



# CAM Newsletter

Classical Association of Minnesota

Autumnus MMVIII

Annual CAM meeting will be held at McNeeley Hall, on the campus of the University of St. Thomas, Saturday, November 1<sup>st</sup>, 2008.

The 28th annual meeting of the Classical Association of Minnesota will take place on the campus of the University of St. Thomas, in room 100 of McNeeley Hall. Registration begins at 10:30 a.m. See directions on last page. Our keynote speaker is Stephen Berard of Wenatchee Valley College in Washington. He will deliver a lecture entitled, "Perennial Latin in the Modern World: Where should we now be heading and why?"

## Program

10:30-11:00 registration\*

11:00-12:00 State of the State reports and Teacher of the Year award

12:00-1:00 Lunch

1:00-1:50 Berard Lecture

1:50-2:00 Break

2:00-2:45 Berard Practicum

2:45: Wine & Cheese

\* The registration fee for the annual meeting is \$15 and an additional \$10 for lunch. CAM annual dues are \$20 for regular members and \$10 for retirees and students.



About the keynote speaker:

Stephen Berard is professor in the Department of World Languages at Wenatchee Valley College in Washington. He has been a leading figure in the recent revival of teaching Latin through the spoken language. For several years he has been an instructor and moderator of discussions at the *Conventiculum Lexintoniense* seminar in at the University of Kentucky. From that experience he has gone on to become the organizer and moderator for Conventiculum Vasintoniense, a 9-to-10-day activity-based spoken Latin conference held at various venues in Washington State. While at Wenatchee Valley College he has received several teaching awards and has published 2 books in Latin: *De Philosophia Quantali deque Institutione Publica* (Melissa. Brussels: 2004), which addresses quantum philosophy and public education; and *De Theoria Casuum Generativa deque Methodo Philologica* (Melissa Foundation monograph. Ed. Gaius Licoppe and Francisca Deraedt. Brussels: Jan. 2002), a monograph on generative grammar. He is currently writing *Vita Nostra: Subsidia ad Colloquia Latina* (Materials for Conversing in Latin) and has begun work on *Capti*, a novel-length Menippean fable in Latin (800 pages projected).



## Upcoming Events

Additional lectures by the CAM keynote speaker:

Title: "Learning Latin as a Real Language: Why and How?"

This will include a brief historical overview of Latin as a living language, an evaluation of the current state of Perennial Latin, and will conclude with a teaching sample. Professor Berard will deliver this lecture first at Gustavus Adolphus College on Thursday, October 30, at 7:30PM in Confer 127; then again at the University of Minnesota, on Friday, October 31, at 4PM in Nicholson Hall.

Other speakers who will be offering public lectures sponsored by the department of Classical and Near Eastern Studies (CNES) at the University of Minnesota include:

Friday, November 7, 2008

"Plato and Egypt," a lecture by Susan Stephens of Stanford University.

Friday, December 5, 2008

"The Dynamics of Deification in Imperial Latin Poetry," a lecture by Professor Spencer Cole.

Thursday, February 19, 2009

"Is it Law or Religion? Legal Motivations Deuteronomic and Late Babylonian Texts," a lecture by Bruce Wells of Saint Joseph's University.

Friday, March 6, 2009

"A Flock of Shepherds and a Lone Wolf: Gods, Mortals, and Lawcodes in the Near East and Greece," a lecture by Fred Naiden of the University of North Carolina -Chapel Hill.

Friday, April 10, 2009

"Acceptable Deviance: the Roman political order and the worship of Bacchus in the Antonine Age," a lecture by Paul Harvey of Pennsylvania State University.

Friday, April 24, 2009

"Rules for Martyrs in Early Judaism and Christianity," a lecture by Bruce Chilton of Bard College.



### 2008-2009 MN-AIA Lecture Schedule Minnesota Society of the Archaeological Institute of America (MN-AIA)

All lectures are free and open to the public.  
Society Contact: Vanessa Rousseau  
vrousseau@stthomas.edu  
<http://aiamn.blogspot.com/>

Thursday, March 05, 2009 at 6:00 PM at the  
Minneapolis Institute of the Arts.

Barbara Tsakirgis, Vanderbilt University  
(Joukowsky Lecture)

"To Honor the Gods: Greek Domestic Religion."

Abstract: Religion was part of everyday life in ancient Greece, no less in houses than in major sanctuaries. Household altars were the setting for the recognition of Zeus and other major deities; Hestia was honored at the domestic hearth. Greeks offered to the gods before an ordinary meal as well as before the symposium or drinking party. Rites of passage, birth marriage, and death were marked in the home with religious observance, meals and sometimes song. This lecture explores the surviving evidence for reconstructing religious practice in the Greek house, with a special focus on the houses and observances in Athens in the 5th and 4th centuries B.C. Material remains of houses, hearths, and altars are considered as are the written testimonia from classical authors. Vase paintings of domestic ritual activity are also included in the discussion. The talk concludes that, while written and visual accounts of domestic religion often describe the altars and hearths of household ritual in terms of the large scale monuments of public cult, places of worship in the home were often more humble.

Wednesday, April 08, 2009 at 6:00 PM at  
Macalester College.

David Mattingly, University of Leicester  
"From Mystery to History. The Garamantes of  
the Libyan Sahara."

Abstract: This paper will present information on one of the most important aspects of Libya's rich African and Saharan heritage. The Garamantes of Libya's southern desert province have long been a topic of

interest, but much about their lifestyle, their culture and their place in history has hitherto been shrouded in mystery. The lecture will review the Greco-Roman literary and historical sources that depict the Garamantes as troublesome nomads and contrast that with dramatic new evidence from my excavations and survey deep in the Sahara to suggest that the ancient reality was both dramatically different and more complex. The Garamantes can now be recognized as a Saharan civilization contemporary with the Greco-Roman era (900 B.C. – A.D. 500). In fact, their kingdom was the first Libyan state, marking the moment when the indigenous people of Libya evolved from tribal organization to the greater complexity of a centralized polity. Their rule over a Saharan ‘empire’ introduced a series of major innovations to desert societies, including irrigated agriculture, writing, the horse and the camel, urbanism, metallurgy and so on.



### News, Reviews and Announcements

#### Ludi Romani

The Ludi Romani will be held again at Minnehaha Academy's south campus. It will take place on Saturday, December 6<sup>th</sup> from 9-4. More details can be found at [www.ludi-romani.org](http://www.ludi-romani.org). Students participate in written and oral competitions, Ludi Olympici, mini-sessions about various aspects of Roman culture, eat pizza and get to meet other people excited about Latin. This year's registrations will be done online.

#### **Carleton's Undergraduate Classics Symposium**

For the past few years Carleton Classics majors have hosted an undergraduate symposium. This year's topic is "Colonization" and Cultural Exchange. Recent scholarship in Classical Studies has questioned long-standing assumptions about Greek and Roman "colonization." Specifically under attack is the notion that the exchange of ideas and culture

was unidirectional, from the "civilized" colonizing nation-state to the "barbarians" living around the newly established "colonies." The case of ancient Sicily exemplifies the fallacies of the old theory, as new studies have shown that cultural "hybridization" was widespread—where the culture of the Greek "colonies" interacted with that of the native Sikels. A new "hybrid" western-Greek culture with its own artistic and architectural canon was created. The old model, based on the example of the British Empire in the 19<sup>th</sup> and 20<sup>th</sup> centuries—has also been shown to be at best only marginally effective, underscoring the fact that every period of "colonization" transpires differently. Carleton College is hosting a symposium on the variety of colonial experience across disciplines. We are especially interested in papers that recognize the role of "hybridization" in the interactions between indigenous cultures and "colonizing" powers. Papers could address but are not limited to the following questions:

- Does the term "colonization" adequately describe each interaction between native and foreign populations? What criteria would validate or disqualify our use of the blanket term?
- How is "hybridization" shown in the art, literature and culture of both "colonizer" and "colonized?" What does each side have to say about the other? How can we evaluate our sources to determine the nature and extent of cultural interaction?
- In what ways, if any, does cultural innovation in "colonies" influence the "colonizing" homeland?

Abstracts of 300 words should be submitted no later than November 3<sup>rd</sup>. Submissions should be emailed in Microsoft Word (.doc) format to both Garrett Ryan ([ryang@carleton.edu](mailto:ryang@carleton.edu)) and Alex Leedom ([leedom@carleton.edu](mailto:leedom@carleton.edu)). Submissions from all disciplines are welcomed and encouraged, as we would like to approach these questions from a number of different angles. The symposium will take place on February 14, 2009 in the Athenaeum in the Gould Library on the Carleton Campus. Revised papers (10-20 pages) will be published in the Carleton Classical Review.



## Res Gestae

### Concordia College

Stan Iverson writes: This fall I have come out of a three-year retirement to teach 2/3 time again at Concordia. My other job is Chair of the National Committee for Latin and Greek. Previously I was treasurer of NCLG and that position is now held by Amy Sommer from Denver, CO; Amy is from Fargo, ND (one of David Volk's former students), and she is a graduate of Gustavus Adolphus. The chair of NCLG also represents the profession at the meetings of the Joint National Committee for Languages and the National Council for Languages and International Studies in Washington, D.C. At the American Classical League Institute in June at the University of New Hampshire I was granted the Meritus Award along with two other members of CAMWS, Barbara Hill and Judith Lynn Sebesta. You can read the citations - with pictures - and the information about the NCLG in the ACL Newsletter 31.1, Fall 2008.

### Gustavus Adolphus College

Those on leave always have the most news. Eric Dugdale had an adventurous and productive sabbatical, spent mostly at the University of Melbourne in Australia where he was scholar in residence on a Macgeorge Fellowship. One of the most interesting perks of the fellowship was housing in a heritage-listed mansion on the banks of the Yarra River where kookaburras and cockatoos roamed free. He found time to finish his own book, *Greek Theatre in Context*, and edit 2 others on Alexander the Great and Lucretius for his series with Cambridge University Press. As a reward for all that hard work he was unanimously acclaimed as the department's new chair, as well as inheriting, on an emergency, temporary basis, the directorship of Gustavus' core curriculum.

The troika of Sean Easton, Mary McHugh, and Yurie Hong, had a very successful first year. Sean's J-term class on ancient religious ritual (complete with an experiential component!) became the talk of campus and inspired several freshmen to declare a Classics major. His senior seminar on ancient epic was also well received and got him thinking in particular about a future topic of study: epic poetry's fascination with fame and memorials. Mary McHugh was equal to the difficult task of teaching Historical Perspective I (Gilgamesh to the Renaissance), the opening course in Gustavus' core curriculum. Under her careful tutelage she also inspired a record number of beginning Greek students to continue with their language studies into their second year. She was invited to participate in a summer NEH seminar in Italy on St. Francis, thus ensuring that she will become the department's expert (and regular lecturer in the core curriculum) on all things medieval. Yurie Hong's class on Herodotus in the fall drew rave reviews from the students and inspired some of her senior colleagues to incorporate in their own teaching various aspects of her course. In the spring her ancient theater class entertained the campus with scenes from a variety of ancient plays (*Lysistrata* is truly a classic since it seems inexhaustible in its ability to entertain). She also found time to deliver a paper at the Pacific Modern and Ancient Language Association comparing representations of Penelope's character in Homer with a Korean folktale heroine, named Chunhyang, in a 2000 film of the same name. Pat and Will Freiert continue to soldier on as the department's heart and soul. Pat, though retired, taught two courses, first-semester Latin and her regular First Term Seminar on bi-cultural identity. Her work as a shibori artist continued to grow in new directions, with her inclusion in several shows, art fairs, and symposia. Will Freiert finally came to the end of his sentence as department chair, though he has continued to sign up for extra duties galore. In May he has been invited to an international conference in Sardinia to deliver a paper on the *The Gospel at Colonus*, a gospel version of Sophocles' *Oedipus at Colonus*. Matt Panciera was granted tenure last year for which he was profoundly grateful to his students and colleagues. This year he is off frolicking in Catania, Sicily helping to get the new ICCS-Sicily program off to a successful start.

## A New Study Abroad Program for Classicists: ICCS-Sicily.

Matthew Panciera, with photographic help from Dirk Peterson of Macalester College and Paula Wiggam of Gustavus Adolphus (we Minnesotans are a sizeable contingent!), reports on a new study abroad program, run under the aegis of ICCS (Intercollegiate Center for Classical Studies), which has begun this semester in Catania, Sicily:

The whole idea of this program began as a way to expand on the great success ICCS has enjoyed teaching undergraduates in Rome. Many classicists found their love for ancient art, archaeology, and an interdisciplinary approach to the Roman world during their time at the “Centro.”

ICCS-Sicily is also a classically based program, but the setting and focus are slightly different. The signature course of the program, “Mediterranean Cultures,” examines the history of ancient Sicily and the ways in which many different peoples – Sikels, Greeks, Phoenicians, Romans – interacted on the island and reshaped it in the process. Similar to the Rome program, there is an extensive field trip component where students and professors go out to see sites and museums that illuminate the various periods and peoples being studied through primary and secondary sources. Ancient Sicily becomes our classroom – and what a classroom! There is an unparalleled selection of Doric temples, especially in Syracuse, Agrigento, Selinunte, and Segesta; a superbly well-preserved Hellenistic town at Morgantina; Greek and Roman theaters with views so good they must have made play-watching difficult in Segesta, Heraclea Minoa, Syracuse, and Taormina; the remains of a crucial Phoenician settlement in Motya; a fantastic example of late imperial wealth and display in the mosaics at the villa of Piazza Armerina; and some of the most important recent discoveries of ancient art, especially statuary – the Motya Youth, the Dancing Satyr, the Riace bronzes – are in or very nearby Sicily.

The program offers Latin and Greek at both the intermediate and upper level. Similar to Rome, there is great emphasis put on the importance of the ancient languages and this year students can take courses in Ovid’s *Metamorphoses*, Cicero’s speech against Verres, Xenophon’s *Anabasis*, and Pindar. But in addition to ancient languages,

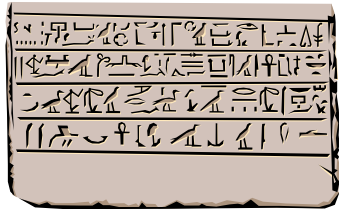
the students are required to take Italian, and unlike Rome, they live in a dorm with Italian students from the University of Catania. This gives the program a dual nature: at the same time as the students are examining the interplay of cultures that passed through Sicily, they have their own close interaction with a foreign culture. The experience of studying and living reverberate and leave them with a much deeper understanding of what these ancient cultures were about and how interrelated we are now in the global village.

And last but not least, we went to Tunisia! Most classicists have never been there so it is a rare opportunity and treat for undergraduates to visit North Africa’s ancient sites. We had three memorable days touring around Carthage, seeing the finest collection of Classical mosaics in the world at the Bardo, and clambering all over the deserted and awesome Roman city of Thugga. We highly recommend it.



## Ancient Theatrical Offerings

The pickings are slim on the ancient theatrical front in our state this year. There was a *Lysistrata* at Mankato State in September, and Carleton hosted Aquila’s adaptation of the *Iliad* in October. The only other performance with even a remote connection to Greek and Roman theater is the Guthrie’s production of *By the Bog of Cats*, which they describe as a “loose retelling of Euripides’ *Medea*.” It is showing March 12 - April 5, 2009 in the Dowling Studio.



## St. Olaf College

The 2007-08 academic year flew by with weekly Classics Conversation Tables, the annual Eta Sigma Phi translation contests (Edina native Thomas Halvorsen '10 won first prize in both Advanced Latin and Latin Prose Composition), another Latin play (Plautus' *Mostellaria*), and guest speaker Carol Thomas (University of Washington), invited by our ancient history colleague Tim Howe. Kayla Rasmussen '08 presented a paper at a symposium for senior Classics majors at Carleton College and at an undergraduate research symposium at Davidson College; she is now a graduate student at Pennsylvania State University.

Our Minnesota licensure program in K-12 Latin teaching was reaccredited last spring. This fall Cory Holec '09 is student teaching at Mayo High School, learning the ropes from Ellen Sassenberg. Kevin Moore '08 is teaching at St. Croix Preparatory Academy, Kendra Olson '06 at Shattuck-St. Mary's School, Jessica Bergeron '05 at Eagle Ridge Academy, Kristina Alton '02 at Nova Classical Academy, Craig Wolke '96 at St. Paul Central High School, and Mary Howe (Tim's wife) at Valley View and South View Middle Schools.

In May we said goodbye to ten senior majors, eight in Classics, two in Ancient Studies. Over the summer we said goodbye to Stephanie McCarter, now teaching at Sewanee with her husband Daniel Holmes, and to Mark Gustafson, now teaching at the University of Minnesota. Three of our Classics majors spent the summer on campus, working with two history professors on Latin translation projects (a 16th-century letter by reformer Martin Bucer in Strasbourg, an 18th-century diary by Catholic priest Andreas Ly in China).

This year, in addition to the old guard--Jim May, still teaching one course while serving as Provost and Dean, Anne Groton, still chairing the department while serving as CAMWS Secretary-Treasurer, Steve Reece, just back from a year-long sabbatical and newly promoted

to full professor (congratulations!), and CAM Treasurer Chris Brunelle, still with one foot in the Classics Department and the other in the Great Conversation humanities program--, we are happy to have Mary McMenemy (Ph.D. from the University of Pennsylvania) with us; she taught at Ohio State University last year and for a term at Carleton before that.

Last year we were able to use extra earnings from two Classics endowment funds to provide a summer grant for a student participating in an archaeological dig in Menorca, Spain, and four "funded financial aid discounts" for Classics majors who took our Classical Studies in Greece course during January. We hope to be able to offer similar support this year, but we are at the mercy of the stock market!

## University of St. Thomas

Vanca Schrunk, History department, University of St. Thomas, conducted archaeological field work this summer in cooperation with her Croatian colleagues on the island of St. Clement in the central Adriatic, Croatia. The site was a Roman villa, with significant expansion in the early Byzantine period. Pottery finds of the 3rd century BCE indicate a pre-Roman settlement, probably related to the Greek colonies on the nearby islands. There were three students on the American team: Ericka Ashley and Madi Bruber from the U. of St. Thomas and Abbie Hitzemann from Gustavus Adolphus College. Several volunteers participated as well. The project was supported by the grant from the Archaeo/Community Foundation.

## Carleton College

Clara Hardy passes along the news from Carleton: We are missing Nancy Wilkie, who is serving as director of the ISLE program in Sri Lanka this fall, and will be on leave the remainder of the year. Chico Zimmerman is teaching a reduced load while he directs Carleton's Learning and Teaching Center. This year he's organized a faculty reading group spending the year reading epic: a surprising 27 faculty and staff signed up to read the Iliad this fall! He's hoping to continue with the Odyssey this winter, and the Aeneid in the spring. Clara Hardy is also teaching a reduced load for various administrative responsibilities; she's catching her breath after organizing the Aquila Theatre Company's performance of Iliad Book

One, with a coordinated faculty symposium. We have help staffing our courses from Jorge Bravo, who served last summer as field supervisor for the Kenchreai Excavations directed by Joseph L. Rife of Macalester College, and Rob Hardy. Finally Jack Bryce has signed on the dotted line and will begin phased retirement next year! So we'll be conducting our first tenure-track search since 1990, and look forward to welcoming a new colleague in the fall of 2010.

Thanks to Jorge, we started holding regular "Classics Tables" at lunch last spring (something most of you have probably been doing for years). This proved a great success, and we have continued the practice this fall. We also held a series of competitions, culminating with the "six-word-memoir" competition, brilliantly judged by our colleague across the Cannon, Chris Brunelle. (The winning entry was for Narcissus: "Narcissus cried, "Love me," cried Echo."; second place went to an entry for Tiresias -- "Man, I felt like a woman.")

We had a very successful Senior Symposium last winter, including a paper from St. Olaf student Kayla Rasmussen. We're hoping for some papers from area college students again this year – please encourage your students to send us an abstract!

Finally, our latest experiment is with Facebook. Chico and Clara needed to investigate this interface for a game they are developing for their Introduction to Classical Studies course (try to assassinate Nero!). But once sucked in, we've found that it's a great place to connect with alumni. Maybe we need a CAM presence there!



## Parking and Directions to the CAM Meeting

The meeting is being held in room 100 of McNeeley Hall, located on the corner of Summit and Cleveland avenues in Saint Paul, on the campus of the University of St. Thomas.

From I-94, take the Cretin avenue exit and head south. Pass through the light at Marshall avenue, and turn left at the light on Summit. The building will be just before the next light, at Cleveland.

There is a small parking lot adjacent to (behind) the building (the entrance is from Cleveland). There is also a large parking lot on the corner of Cretin and Summit, as well as one off of Cleveland near the O'Shaughnessy education center (the one that looks like a big fortress). All parking is free on campus over the weekend, so CAM members may park wherever they find a spot.

A general parking and campus map of the St. Paul campus of St. Thomas can be found at [www.stthomas.edu/campusmaps/stpaul.asp](http://www.stthomas.edu/campusmaps/stpaul.asp)

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